

# DuMA

2018 Report to Our Community and Supporters



**“This isn’t the largest  
art museum in the world,  
but it rocks!”**

VISITOR COMMENT

# Exhibition Highlights

## Handmade Craft Invitational

DuMA's first regional survey of contemporary craft included more than 65 objects from 24 craftspeople working in basketry, ceramic, fiber, glass, leather, metal, and wood.

The exhibit included a wide variety of objects, from hunting knives, guitars, and cowboy boots, to rugs, lamps, whistles, hats, and scarves. One exhibiting artist was selected for the prestigious Smithsonian Craft Show in 2019.

Exciting programming for the exhibition included artist demos, studio tours, and a lecture by the producer of PBS's *Craft in America* series, Carol Sauvion.



11  
special exhibitions



▲ Artist Sandra Dyas shares her work with her father at the opening of her exhibition.

- **Just to Live is Holy: Women Religious and a Tradition of Art, Faith and Justice** was a special exhibition, organized by DuMA, featuring more than a dozen artists affiliated with a religious order. The exhibition explored the relationship between art, faith and spirituality, while highlighting the contributions of women religious to our region's artistic and cultural heritage.

*Just to Live is Holy* also included numerous works by internationally-celebrated pop artist Sister Corita Kent, on the 100th anniversary of her birth in Iowa.

- DuMA continued its partnership with the **Dubuque Camera Club**, whose members selected the color red as the theme for this year's exhibit of 21 works in the museum lobby. Attendees of the 2018 N4C Annual Convention, hosted by the Dubuque Camera Club, were treated to a special viewing of the Edward S. Curtis collection.
- **Additional exhibitions** included *Isabel Barbuzza: Cultural Material; Paper: Medium and Message; Lost in the Midwest: Photographs by Sandra Dyas; Noah Doely: Out of Darkness; and WWI Ephemera* from the Collections of Roy R. Behrens.

## Collection Highlights

### Grant Wood Goes New York

A major retrospective celebrating Grant Wood opened at the Whitney Museum of American Art in New York City in March. Titled *Grant Wood: American Gothic and Other Fables*, the historic exhibition was the largest and most complete survey of Wood's work assembled in more than three decades.

Two of Wood's and Dubuque's best-known paintings, *Appraisal* and *Victorian Survival* – both on long-term loan to DuMA from the Carnegie-Stout Public Library – as well as *Sketch for Approaching Storm* and two *Lilies of the Alley* sculptures were included in the exhibit, which was seen by more than 280,000 visitors.

As an additional benefit of participating in this historic project, *Victorian Survival* and *Appraisal* were removed from their protective display cases and are now exhibited in their original frames, allowing visitors to experience these works as the artist intended.

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traveling exhibits & presentations of loans or works in the permanent collections off-site

# Grant Wood

## American Gothic and Other Fables

While an overnight success, following the sale of his painting *American Gothic* in 1930, Grant Wood's fame was not sustained. He died in 1942, and his work was largely forgotten. It was not until the 1960s, when a group of artists and critics began to rediscover his work, that his reputation was restored. Wood's work is now considered one of the most important in American art history.

to speak about works in the exhibition on our free multimedia guide.



▲ Visitors discuss an artwork in *Charles Thwaites: An American Life*.



Museum members traveled to New York and enjoyed a special tour of the exhibition. ▲

- DuMA acquired works by several leading regional artists, including Chicago Imagist painter John Himmelfarb (*Normal Interaction*), Arthur Geisert, and early 20th century Dubuque muralist Joseph Walter.
- A portrait by Charles Thwaites (American, 1904-2002) – recently restored thanks to donations to DuMA's Conservation Corner – was included in the spring exhibit *Charles Thwaites: An American Life*. Thwaites, who briefly lived in Dubuque and was affiliated with the Dubuque Art Association in the 1920s, donated the portrait to the Museum.
- The Chicago Conservation Center created archival digital scans of ten of architect Alfred Caldwell's drawings for Eagle Point Park, part of DuMA's permanent collections.

- *Edward Curtis: Mingled Visions*, drawn from DuMA's permanent collections, traveled to the City of Lake Charles Arts & Cultural Center in Louisiana, where it was viewed by more than 1,200 visitors.
- A selection of Edward S. Curtis prints were on loan to the Bisignano Art Gallery at the University of Dubuque, where they were paired with a collection of American Indian Kachina dolls.
- A set of 19 lithographs, created by Grant Wood for the Associated American Artists (AAA) during the Great Depression and donated to DuMA's permanent collections by Dr. Randy Lengeling, traveled to the Irving Art Center in Texas for the exhibition *Grant Wood and the American Heartland: Prints & Works on Paper*, marking the first time the entire set of prints has been on loan.

# Education Highlights

## Art Smarts Summer Enrichment

Founded and led by St. Mark Youth Enrichment staff, Art Smarts is a summer academic program with an arts enrichment focus. DuMA has been a partner and host for the Arts Smarts program since 2016.

During the six-week program, students complete projects based on a weekly theme and curriculum. Projects are complimented by time spent in the galleries and outdoors, activities led by visiting artists, and field trips to artists' studios, culminating in an exhibit of student art and community reception.

"A special moment for me was when one of the students – a 10 year old autistic boy – showed his drawings of fantasy characters, explaining each of their unique characteristics in depth. I was touched that he felt safe and comfortable enough to share his very personal visions."

*Margaret Buhr, Director of Education*



▲ Dubuque art educators pose for a photo with their teacher, Clarke University Emeritus Professor and DuMA Trustee Sr. Joan Lingen (bottom row, seated second from left), at the K-8 Student Art Exhibit opening.



- Facilitated by University of Northern Iowa art instructor Alex Dooley, the [Light Inside project and workshop series](#) strives to use art as a way to connect people. The Light Inside workshop was held at DuMA in August, in partnership with the Dubuque chapter of the National Alliance on Mental Illness (NAMI) and with support from the Starry Nights Arts + Healing Fund.
- DuMA hosted the annual [K-8 and biennial High School Student Art Exhibitions](#) in the museum lobby, in partnership with Dubuque Community and Holy Family Schools. Works by students with autism were also presented in the Glab Family Art Studio in April, in partnership with Hills and Dales.
- The long-running [Famous Dead Artist series](#) continued with two artists who were incisive chroniclers of their times and advocates for civil rights. A record crowd turned out to see Doug Donald perform as iconic literary figure, Mark Twain, in June, followed by Linda Mackie's turn as activist nun and pop artist Corita Kent in December.
- [DuMA's internship program](#), carried out through standing partnerships with area colleges and universities, is an important part of our education mission. DuMA provides high-quality internships to students interesting in continuing their studies and careers in art and art education, museums, and other creative fields. DuMA's 2017-2018 interns included Rachel Spurling, Sara Cullers, and Katherine Hellberg.

# Special Events and Community Engagement

## Winter Arts in the Park

The inaugural Winter Arts in the Park snow sculpting competition, held across from the museum in Washington Park, attracted four teams competing for People's Choice and Best in Snow prizes, along with a chance to compete at the national snow sculpting championship in Lake Geneva, Illinois. More than 400 people attended the event.



▲ Guests enjoyed a special program of Film + Yoga in the museum lobby in January.



- DuMA once again hosted the **Julien Dubuque International Film Festival**, along with special talks, panel discussions, and receptions with filmmakers, in April. A standing room only screening of the film *Loving Vincent*, illustrating the life of Vincent van Gogh, took place in September in partnership with the Carnegie-Stout Public Library.
- DuMA served as stop on **Travel Dubuque's progressive dinner tour** and welcomed nearly 150 visitors.
- **ArchiTREK**, a popular series of public talks and tours focused on Dubuque's rich architectural heritage, continued into its second year in collaboration with Heritage Works.

- DuMA provided free art activities and contributed a sculpture as part of Dubuque Main Street's **Potential on Central** event, celebrating the Central Avenue Corridor, in September.
- More than 200 people participated in **August's Family Art Carnival**, while a **Community Day** in September attracted more than 120 visitors.
- The inaugural **Upscale Resale** event took place June 1-3 and featured many collectable items including books and vintage prints, antiques and art, furniture, and other one-of-a-kind goods donated by community members. Proceeds from the event benefitted museum programs.

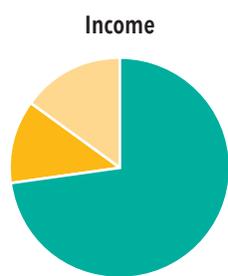
## 2018 Report to Our Community and Supporters

### Operating Income and Expenses

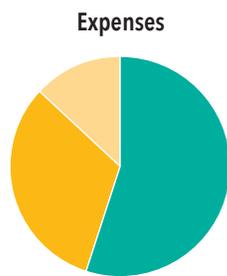
	DEC. 31, 2018	DEC. 31, 2017	\$ CHANGE
Total Support and Revenue*	\$ 1,001,644	\$ 770,929	\$ 230,714
Net Assets Released from Restrictions	155,666	80,097	75,569
<b>Total General Fund Income</b>	<b>\$ 669,555**</b>	<b>\$ 555,608</b>	<b>\$ 113,946</b>
<b>Total General Fund Expenses</b>	<b>\$ 590,785</b>	<b>\$ 567,644</b>	<b>\$ 23,141</b>
<b>General Fund Net Income (Loss)</b>	<b>\$ 78,769</b>	<b>\$ (12,036)</b>	<b>\$ 90,804</b>
<b>Total Net Assets</b>	<b>\$3,378,475</b>	<b>\$3,228,578</b>	<b>\$ 149,897</b>

\* Includes income from Capital Campaign and Endowment

\*\* Includes \$59,500 for exhibitions expensed in 2019



- Contributed - 73%
- Earned Income - 12%
- Endowment Income - 15%



- Program Services - 55%
- Fundraising - 32%
- Management & General - 13%

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