



DUBUQUE
museum
OF **art**



Smithsonian Affiliate

Dubuque Museum of Art to Present New Works by Popular Children's Book Illustrator

*Exhibit explores the creative process of best-selling author and artist
Arthur Geisert; Features new book set in Elkader, Iowa*

FOR IMMEDIATE RELEASE

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August 12, 2019 (DUBUQUE, IA) – The [Dubuque Museum of Art \(DuMA\)](#) will present two new exhibits this fall, highlighting the boundless imagination of celebrated children's book author and artist Arthur Geisert and the paintings of artist Alec Egan.

Opening September 21, 2019 in the Falb Family Gallery on the museum's second floor, ***Arthur Geisert: Tall and Not-So-Tall Tales*** will feature the original illustrations from Geisert's latest work of fiction, "Pumpkin Island", published by Enchanted Lion Books, along with illustrations from his 2013 book "Thunderstorm".

The exhibit will bring the wondrous worlds of Geisert's books to life with more than

60 hand-colored etchings - including one measuring more than 30 feet long- displayed alongside the artist's drawings, videos, and hands-on activities for children and families. The exhibit continues through January 5, 2020.

Arthur Geisert is the author of more than two dozen books, three of which have been awarded The New York Times Best Illustrated Children's Book Award. Born in Texas and raised in Los Angeles, Geisert relocated to Bernard, Iowa in 2007 and today makes his home and studio in Elkader.

Through the generosity of several local families and the artist, DuMA acquired all of the artist's prints, books and etching plates more than a decade ago—an archive that expands with each new publication.

The exhibit and related programs are sponsored by Dupaco Community Credit Union. Additional support comes from the James B. and Melita McDonough Foundation, Mosaic Lodge #125, and the Schoen Family Charitable Trust.

A variety of public programs and events are planned in conjunction with the exhibition; details about each event will be shared via the Museum's Facebook and Instagram pages and at www.dbqart.com.

Alec Egan: The Living Room opened August 10, 2019 in the Kris Mozena McNamer Gallery. A reception for the exhibition is scheduled for Friday, September 6 from 5-8 pm in conjunction with the community-wide First Fridays series. The exhibit continues through October 20.

In addition, Egan will present a gallery talk on Saturday, September 7 at 1:30 pm. Admission to the talk is free.

California-based artist Alec Egan explores nostalgia and memory in his latest series of contemporary oil paintings. Motifs including books, flowers, architectural elements, and wallpaper designs—similar to those found in his grandparents' home—repeat throughout the group of paintings in this exhibition.

Egan completed a Millwork Residency in Dubuque in 2015 and has participated in

solo and group exhibits across the U.S. His work is represented in Los Angeles by Anat Ebgi Gallery.

The exhibition is sponsored by Trappist Caskets and Cottingham & Butler.

About the Dubuque Museum of Art

The Dubuque Museum of Art (DuMA), founded in 1874 and reaccredited by the American Alliance of Museums in 2019, is Iowa's oldest cultural institution. Named a national affiliate of the Smithsonian Institution in 2016, DuMA's mission is to excite, engage and serve diverse communities within the Tri-State area through our collections, exhibitions and educational programs. We connect generations of people to their cultural heritage and exceptional art.

DuMA is located across from Washington Park in historic downtown Dubuque at 7th and Locust Streets. Museum hours are Tuesday–Friday 10:00 A.M.-5:00 P.M., Saturday & Sunday 1:00 P.M.-4:00 P.M. The museum is closed on Mondays. Daily admission rates are: \$7 Adults, \$6 seniors, and \$3 College/University Students. The museum is free on Thursdays, and those 18 and younger receive free admission every day, thanks to Prudential Financial. Website: www.dbqart.com

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Arthur Geisert, Pumpkin Island (detail), 2018, hand-colored, copper plate etching on paper, courtesy of Jack and Mantea Schmid Family, T2019.



Alec Egan, *Living Room*, 2019, oil and flashe acrylic on canvas, 96x72 inches, collection of Tim Walsh and Mike Healy