



# DUBUQUE museum OF art

2015 DUMA BIENNIAL



MARCH 14  
THRU  
JUNE 14

20<sub>15</sub>



DUBUQUE  
museum  
OF art



## 2015 DUMA BIENNIAL

Organized by Dubuque Museum of Art  
Sponsored by Premier Bank and Marella

Welcome to the 2015 DUMA Biennial featuring new works of art by some of the most talented artists in Dubuque and the surrounding region.

The Dubuque Museum of Art organizes this popular exhibition every two years to highlight the quality and variety of artwork currently being produced by regional artists. To enter the competition, artists must live within a 200 mile radius of Dubuque and only artwork created in the

last two years qualifies. A Call for Entries went out in December 2014 and resulted in an astounding 176 artists submitting 508 works of art for Biennial juror Jane Milosch to review. A special THANK YOU to the Biennial artists and all the artists who submitted entries to the Biennial this year. Without your participation, exhibition opportunities like this would not exist.

We would also like to thank the 2015 DUMA Biennial juror, Jane Milosch, and acknowledge her continued generosity and extraordinary commitment to regional art. Mrs. Milosch, Director of the Smithsonian Provenance Research Initiative, is a past curator at the Renwick Gallery, the Detroit Institute of Arts, and the Cedar Rapids Museum of Art. The task of a juror is as exhilarating as it is challenging, but it is the discerning eye of an expert curator like Milosch that has made this exhibition such an incredibly rich experience.

For our 2015 DUMA Biennial, the Dubuque Museum of Art is proud to once again be able to present such a strong collection of regional artwork for visitors to enjoy.



## JUROR'S STATEMENT

It was a pleasure to jury the 5th Dubuque Museum of Art Biennial Juried Exhibition. With 176 artists submitting more than 500 works for consideration, it was difficult to narrow the selection down to a group of 59 works. In jurying an exhibition of this kind, it is always a challenge to select a group of works that will make a visually cohesive exhibition. Hopefully viewed together the individual works constitute a rich chorus of voices, creating a kind of melody with some surprising dissonant notes. This exhibition is also like a sampler in that it demonstrates the robust, creative talent of the many contemporary artists working within a 200-mile radius of Dubuque, to include Iowa, Illinois, Minnesota, and Wisconsin.



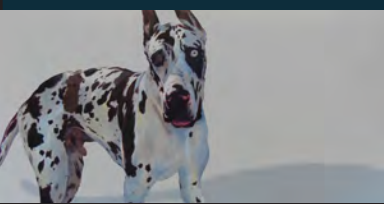
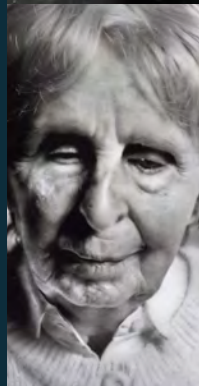
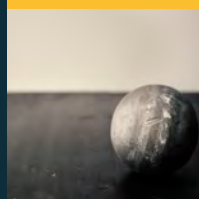
Jane Milosch

Regional, juried art exhibitions are important, not only because they offer artists living within a certain region—some of whom already have national and international reputations—a chance to exhibit together, but also because the works collectively constitute a mirror of the region: to the people and the place. This community is a context within which to consider these works, whether the source of inspiration or possibly a shared experience. The Georgia-born writer Flannery O'Connor, who studied at the Iowa Writer's Workshop in the 1940s, observed about the practice of writing—and which I think applies to any creative work: "Unless the novelist has gone utterly out of his mind, his aim is still communication, and communication suggests talking inside a community. [...] The isolated imagination is easily corrupted by theory, but the writer inside his community seldom has such a problem."

The individual styles and technical abilities of these artists, joined with myriad universal themes and symbols, also helps to unite this disparate group of works. Some of the dominant themes or genres include: landscape, portraiture, still-life, narrative work, and, in some cases, their co-mingling. Some works focus on the fragility of nature, humans, and our environment; and a few artists use drawings or fragments of maps to heighten our awareness of the intersection of animate with the inanimate. Whether the abstract, geometric, or biomorphic forms that inspire a ceramic vessel, wood cabinet, or fiber hanging; or the photo-realistic, graphic, or surrealistic images that make up a drawing, painting, or collage—I hope that these art works will slow you down, draw you in, and lead you to contemplation and enjoyment.

Jane Milosch

Director, Provenance Research Initiative  
Office of the Under Secretary for History,  
Art, and Culture  
Smithsonian Institution, Washington, D.C.







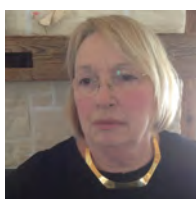
**Les Allen**  
Dixon, IL  
*Condyle Corbels*  
*with Paper Wasp*  
*Nest and Geode*  
and  
*Art Glass with*  
*Clematis Dancing*



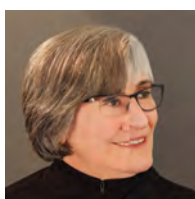
**Mat Barber  
Kennedy**  
Chicago, IL  
*Fishers*



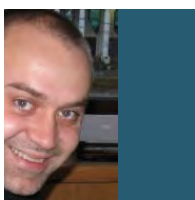
**John A.  
Beckelman**  
Cedar Rapids, IA  
*Shards 3*  
and  
*Shards 1*



**Beth Bird**  
Galena, IL  
*Portrait of a Woman*  
*with Her Dog*



**BOKA**  
**JoAnn Boehmer**  
and **April Katz**  
Ames, IA  
*Re-Generation*



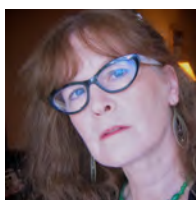
**Tiberiu Chelcea**  
Ames, IA  
*Fjord Cities*



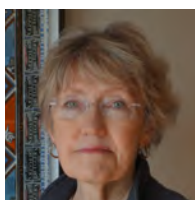
**Patrick M.  
Doughman**  
Cedarburg, WI  
*Wood and*  
*Hopper Debate*  
*Tooker*  
and  
*Daydreaming*



**Heidi N. Draley  
McFall**  
De Witt, IA  
*Barbara*  
and  
*Grandma*



**Sandra L. Dyas**  
Iowa City, IA  
*Jeremy Blair, near*  
*Iowa City, Iowa*



**Velga A. Easker**  
Cedar Rapids, IA  
*Meet Me for Coffee*



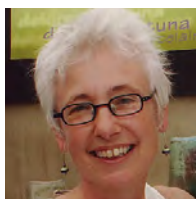
**Adam L. Eikamp**  
Dubuque, IA  
*Luca*



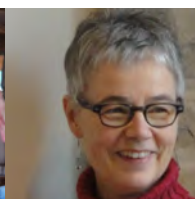
**Bruce Erdman**  
Greendale, WI  
*Cabinet*  
*on Stand III*



**Paul Eshelman**  
Elizabeth, IL  
*Sushi Trays*  
and  
*Five-Piece Boat*



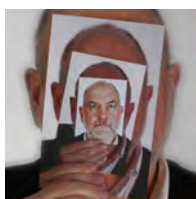
**Delores Fortuna**  
Galena, IL  
*Phalanx Series 2*



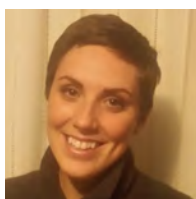
**Mary M. Griep**  
Northfield, MN  
*San Marco Floor*



**Nichole A.  
Gronvold Roller**  
Tremont, IL  
*Civil*



**David P.  
Herwaldt**  
Waverly, IA  
*Warehouse*  
and  
*Tower*



**Karlee Holets**  
Winona, MN  
*Hold on Just a Little*  
*Longer, Jillian*



**Bruce Howdle**  
Mineral Point, WI  
*Turtles and Fish*



**Thomas C.  
Jackson**  
Cedar Rapids, IA  
*American Slice 33*  
and  
*American Cipher 61*



**Louise Kames**  
Dubuque, IA  
*Early in the Spring*  
and  
*Eucalyptus Frond*



**Andrea E. Keim**  
Cedar Rapids, IA  
*Butter Dish*  
and  
*Sugar Jar*



**Lialia Kuchma**  
Chicago, IL  
*TATUU*



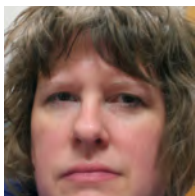
**Joan M.  
Ladendorf**  
Hanover Park, IL  
*Juxtæe #94*



**Aaron D. Laux**  
Madison, WI  
*Squash Blossom*  
*Table Series*



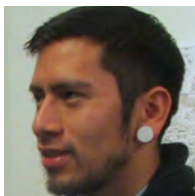
**Linda A. Lewis**  
W Des Moines, IA  
*Reimagining*



**Melissa Lovingood**  
Mason City, IA  
*Moving Form  
Necklace*



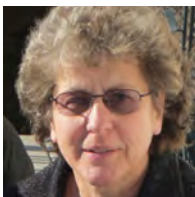
**Chris S. Maddox**  
Madison, WI  
*The Indian Ocean,  
Displacement*



**Fidencio Martinez Perez**  
Iowa City, IA  
*Huehvecoyotls  
Cargo  
and  
Non-Native  
Impositions*



**Joe Meirhaeghe  
(and Steve Sinner)**  
Bettendorf, IA  
J&S154



**Jean Melick**  
Cedar Falls, IA  
*Promises Made*



**Diane D. Naylor**  
Fairfield, IA  
*The Gathering*



**Jack C. Nixon**  
Wilmette, IL  
*Wrigley, Tribune,  
Medinah Spires*



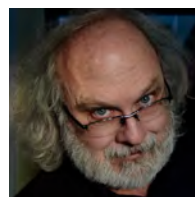
**Tim D. Olson**  
Dubuque, IA  
*Ray "Harpo"  
Hutchinson,  
Light Bulb Collector*



**Radha Pandey**  
Iowa City, IA  
*Anatomia Botanica  
and  
Peeping Tom*



**Nancy Purington**  
Iowa City, IA  
*Meditation on Ice  
and Snow  
and  
Winter Sky  
Above River*  
Photo by Mark A. Tade



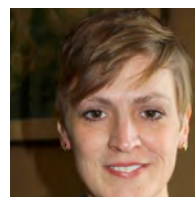
**Randy Richmond**  
Muscatine, IA  
*Adrift  
and  
Strange Orbit*



**Robert H. Rivoire**  
Galena, IL  
*Mississippi Rising*



**Brian M. Roberts**  
Pella, IA  
*Mask*



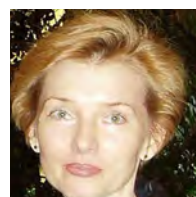
**Jennifer L. Rogers**  
Cedar Rapids, IA  
*Anxiety Cloud*



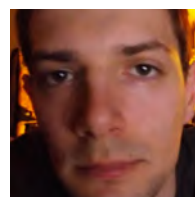
**Steph J. Rue**  
Iowa City, IA  
*There is a Light*



**Steve Sinner  
(and Joe Meirhaeghe)**  
Bettendorf, IA  
J&S154



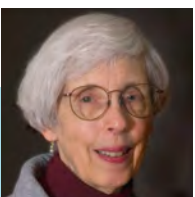
**Vlasta V. Smola**  
Chicago, IL  
*In the Clan  
of Goldies*



**Johnathan C. Stepp,**  
Dubuque, IA  
*Non-Subjective  
Nightmare*



**William J. Weber**  
Crystal Lake, IL  
*San Luis Roadside  
Restaurant—  
Colorado*



**Marcia Wegman**  
Iowa City, IA  
Route X40  
and  
*As Far As You Can  
See*

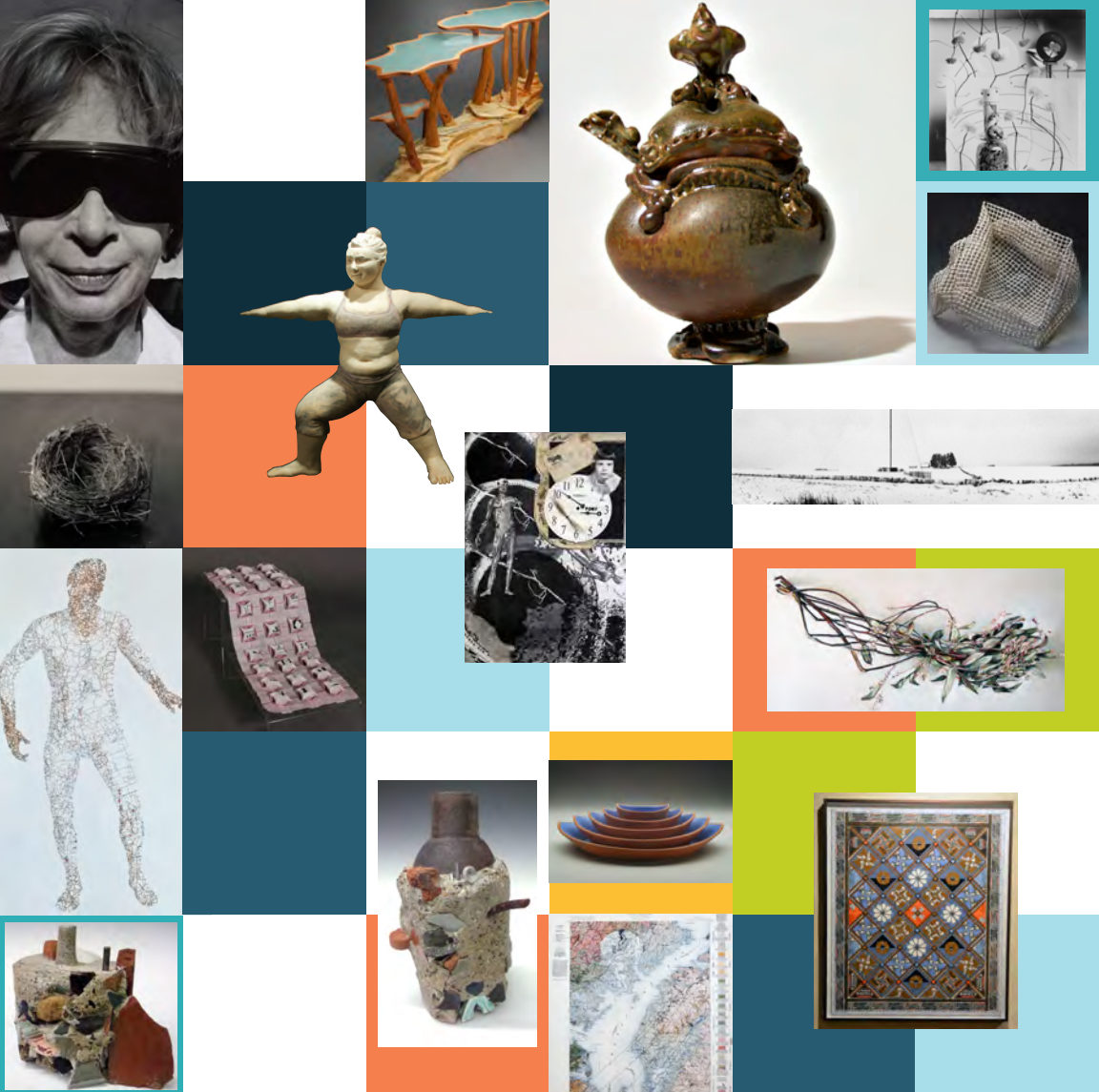


**Margaret Whiting,**  
Waterloo, IA  
*U.S. Geological  
Survey 3*

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