



DUBUQUE
museum
OF art



Smithsonian Affiliate

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Dubuque Museum of Art Opening Four New Exhibitions in August

*Pastel Paintings, Photographs and Prints Reveal Personal Perspectives
on the Land and Architecture*

(DUBUQUE, IA) – The Dubuque Museum of Art (DuMA) announces four new exhibitions opening during the month of August and continuing through this fall.

Ellen Wagener: No Ordinary Moments opens in the Falb Family Gallery on August 13. A Members' Preview event will be held on Friday, August 12 from 5-8 pm.

A native of DeWitt, Iowa now living in Scottsdale, Arizona, pastel artist Ellen Wagener draws inspiration from art history and the land of her childhood in Jackson County, which she frequently returns to. Working in pastel and often at large scale, Wagener uses sketches, photographs and her memory to create vivid evocations of the Midwestern landscape and particular weather patterns, often returning to the same locations over time to record daily and seasonal changes.

Wagener received her BFA from the Corcoran School of Art in Washington, D.C. Her work has been shown nationally and is in the permanent collections of the Cedar Rapids Museum of Art, Dubuque Museum of Art, Iowa State University Museums, the University of Iowa Museum of Art, the Tucson Museum of Art and the Figge Art Museum.

The artist will attend the exhibition opening on August 12 and deliver a talk on August 14, before returning to Dubuque in early October to visit area schools and community centers as an artist-in-residence.



Ellen Wagener: No Ordinary Moments and related public programs are supported in part by the John Deere Foundation, Klauer Manufacturing, and the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, through state appropriations made by the Iowa Legislature and federal appropriations made by the National Endowment for the Arts.

In addition, DuMA is pleased to present the works of two Midwest photographers with more than 90 years of combined experience and five decades of explorations from behind the camera. Opening August 19, *On the Street, Off the Road* includes more than two dozen black-and-white and color photographs by Ron Testa of Wilmette, Illinois and Peter robert Thompson of Mineral Point, Wisconsin.

Working in both black and white and color, Ron Testa combines the keen eye of a street photographer with the sensitivity of a Pictorialist photographer. Testa served as a combat photographer during three tours of duty in Vietnam and holds degrees from the Cleveland Institute of Art and the Visual Studies Workshop in Rochester, New York.

Peter robert Thompson is a photographer and instructor from Mineral Point, Wisconsin. His poetic and stark photographs celebrate the vast American West. Thompson's works have been exhibited nationally and internationally and are part of the permanent collection of the Polaroid Corporation and the George Eastman House.

On the Street, Off the Road is sponsored in part by Cottingham & Butler.

DuMA is also proud to host the 4th Annual exhibition of photographs by members of the Dubuque Camera Club, opening August 5 and continuing through September 26, 2016 on the Amuse Bouche Balcony Gallery. The theme of this year's exhibition, *Dubuque Architecture from a New Perspective*, focuses on the built environment and Dubuque's iconic architecture, from the historic, modern and new to the neglected or restored. The challenge for club members was to bring a fresh awareness and appreciation to a well-documented subject. The exhibition includes 16 black-and-white photographs selected by Dubuque Camera Club members and DuMA Associate Curator and Registrar Stacy Peterson.

Finally, DuMA is pleased to present a selection of etchings by the artist and award-winning children's book illustrator, Arthur Geisert, on the Amuse Bouche Balcony Gallery. The Art Geisert collection reflects the compelling vision and humor of the author-illustrator, who moved from New



York to Bernard, Iowa in 2010, and has penned more than 22 books. The exhibition includes selected works from DuMA's archive of Geisert's printed etchings and copper plates and is accompanied by etching tools on loan from Louise Kames, professor of art at Clarke University, Dubuque.

All of the exhibitions will be accompanied by numerous programs and events. All events are free of charge and held at the museum unless otherwise noted:

- Member Preview: *Ellen Wagener: No Ordinary Moments*
Friday, August 12, 5 – 8 pm
- Slow Down Sunday Brunch with Ellen Wagener
Sunday, August 12, 11:30 am
Advance registration required; \$35 per person. Contact 563.557.1851 for details
- Ellen Wagener and Jane Milosch Gallery Talk
Sunday, August 14, 1:30 p.m.

Additional programs will be announced throughout the month. Details on all exhibitions and upcoming programs may be accessed at www.dbgart.com.

The Dubuque Museum of Art (DuMA), founded in 1874 and accredited by the American Alliance of Museums, is Iowa's oldest cultural institution. Named a national affiliate of the Smithsonian Institution in 2016, DuMA's mission is to excite, engage, and educate constituents through the presentation of collections, exhibitions, and programming; to form mutually beneficial partnerships to enhance the role of the arts within our community; and to adhere to professional museum standards in all operations. DuMA is located across from Washington Park in historic downtown Dubuque at 7th and Locust Streets.

Museum hours are Tuesday–Friday 10:00 A.M.–5:00 P.M., Saturday & Sunday 1:00 P.M.–4:00 P.M. Daily Admission: \$6 Adults, \$5 Seniors, \$3 College/University Students, free for kids every day, and free to all on Thursdays thanks to Prudential Financial. Website: www.dbgart.com

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