

Dubuque Museum of Art

2019 Report to Our Community and Supporters

DuMA



Living Our Mission

Hillcrest Arts & Healing Project

As part of its ongoing efforts to address health and wellness through the arts, The Dubuque Museum of Art (DuMA) participated in a project with Hillcrest Family Services and Creative Adventure Lab (CAL). Teens created expressive images, using virtual reality software, and visited the museum over the course of the six-weeks, showing measurable increases in self-esteem.

Living Proof Exhibit: A Visualization of Hope

The *Living Proof Exhibit: A Visualization of Hope* featured more than 25 artists from across the Tri-State region impacted by cancer. The Quad Cities-based *Living Proof* exhibit seeks to enrich the lives of those impacted by cancer through the arts, organized the exhibit in the museum lobby.

Judy Richardson: Civil Rights Activist and Documentary Filmmaker

DuMA, in partnership with the Community Foundation of Greater Dubuque and Dubuque Community Schools, welcomed civil rights activist and documentary filmmaker Judy Richardson to Dubuque in March. More than 150 community members attended Richardson's evening talk at Roosevelt Middle School.



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MISSION

The Dubuque Museum of Art seeks to excite, engage and serve diverse communities within the Tri-State area through our collections, exhibitions and educational programs.

We connect generations of people to their cultural heritage and exceptional art.

VISION

The Dubuque Museum of Art will be a leading cultural organization and a dynamic community hub.

While enhancing our collections and exhibitions, we will foster lifelong learning and engagement with the arts to have a lasting impact on the quality of life in the Tri-State area.

VALUES

Art has the power to change lives.

We base our efforts and relationships on trust, integrity, respect and accountability.

We adhere to professional ethics and museum standards in all operations and seek to maintain a high standard of artistic excellence.

We seek mutually beneficial partnerships to advance the role of the arts within our community.

We seek to be inclusive of diverse communities, cultures and ideas.

We seek to support and bring recognition to artists in our region.

Collection Highlights

Exhibitions on the Road

Mingled Visions: Edward S. Curtis, organized by DuMA, attracted more than 8,000 visitors during its run at the Westmoreland Museum of American Art in Greensburg, Pennsylvania.

Remnants of the West, featuring 40 works by Edward S. Curtis and Mark James, traveled to the Sioux City Public Museum, November 2019 - February 2020.



Thomas Hart Benton, *Huck Finn*, 1936, lithograph on paper, 17½ x 21¾ in., Gift of Marian Powers-Needles and Belverd E. Needles, Jr., 2019.20



New Acquisitions

DuMA accessioned 104 works into the permanent collection, with another 270+ objects added to the study collection. Highlights included:

- A total of five prints, including two lithographs by Thomas Hart Benton, gifted from the collection of Marian Powers-Needles and Belverd E. Needles;
- Original etchings, drawings, and plates from Arthur Geisert's latest books, *Pumpkin Island* and *Thunderstorm*;
- Five works from the 2019 DuMA Biennial;
- Works by past exhibiting artists Thomas Paquette, Jessica Teckemeyer, and Ioana Mamali;
- A collection of more than 20 photographs of Dubuque in the 1970's, taken by the late Mark Chamberlain and gifted by Liz Goldner and Susan Chamberlain.

Elizabeth Eagle, *Two Women (Piles of Light Pressing)*, 2018, acrylic on canvas, 9¾ x 30 in., 2019 DuMA Biennial Purchase, 2019.13

Education Highlights

City Speaks

The inaugural *City Speaks, a Festival of Humanities* featured short, thought-provoking talks connecting the arts and humanities to big ideas in our world today.

Famous Dead Artist Series

The 30th edition of Famous Dead Artist Series featured Lenore Howard and Doug Donald, co-founders and directors of Fly-By-Night Theatre Productions, performing as Georgia O'Keefe and Alfred Stieglitz.

ArchiTREK

In partnership with Heritage Works, DuMA continued its participation in ArchiTREK, a popular series of talks and walking tours exploring Dubuque's rich architectural heritage. Highlights included programs on Loras College, Five Flags Center, and the Four Mounds Estate.

Lecture

DuMA Trustee Sr. Joan Lingen, BVM, Ph.D. presented a two-part lecture on Impressionist and Post-Impressionist art.



Keynote presenter Magdalena Gomez addressed the subject of bullying through her poetry.



Famous Dead Artist Series actors Doug Donald and Lenore Howard with moderator Kevin Firnstahl and script writer Margaret Buhr.

Exhibition Highlights

***African American Art in the 20th Century* from the collections of the Smithsonian American Art Museum (SAAM)**

January 19 - April 21, 2019

Drawn from the collections of the Smithsonian American Art Museum, where it was first exhibited in 2012, *African American Art in the 20th Century* featured more than 60 artworks revealing the experiences of black Americans, from the Harlem Renaissance period to the Civil Rights era and beyond.

DuMA was among the first museums nationally to receive support from Art Bridges, a new foundation dedicated to expanding access to leading collections of American art.

Living Proof Exhibit: A Visualization of Hope

December 22, 2018 - March 17, 2019

Madai Taylor: *An Elegy to America in Black and White*

January 25 - April 28, 2019

Thomas Paquette: America's River Re-Explored, Paintings of the Mississippi from Source to Gulf

April 27 - July 28, 2019

DuMA Biennial 2019

May 18 - September 8, 2019

The 2019 DuMA Biennial showcased new works by emerging and established contemporary artists in our region. Juror Sarah Humphreville, senior curatorial assistant at the Whitney Museum of American Art in New York, selected 60 works by 39 artists for the seventh edition of this popular exhibition.

Alec Egan: *The Living Room*

August 10 - October 20, 2019

Reflections: Photography from Dubuque Camera Club

September 21 - November 10, 2019

Arthur Geisert: *Tall and Not-So-Tall Tales*

September 21, 2019 - January 6, 2020

Arthur Geisert: *Tall and Not-So-Tall Tales* highlighted the boundless imagination and humor of children's book author and artist Arthur Geisert. The exhibit featured original etchings from Geisert's two most recent books, *Thunderstorm* and *Pumpkin Island*, along with sketches, colorful reproductions, and activities for families.



Some of the nearly 1000 students who participate in the annual Arts Trek program tour the Arthur Geisert: *Tall and Not-So Tall Tales* exhibition last fall.



Members of The Dream Center Dance Group provide lively entertainment at DuMA's Community Day last spring.

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Operating Income and Expenses

	DEC. 31, 2019	DEC. 31, 2018	\$ CHANGE
Total General Fund Income	\$ 762,161*	\$ 669,555	\$ 92,606
Total General Fund Expenses	734,260	590,785	143,475
General Fund Net Income (Loss)	27,900	78,769	50,869
Total Net Assets	\$ 5,988,513	\$ 3,786,690	\$ 2,201,823

*Excludes \$59,500 in exhibition income recorded in 2018 but expensed in 2019. Includes transfer from capital campaign for general fund expenses related to campaign.



Dubuque Museum of Art • 701 Locust Street • Dubuque, Iowa • dbqart.org



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