



DuMA

FALL 2020 NEWSLETTER

Dubuque Museum of Art
2nd **CRAFT INVITATIONAL**



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Featured

20 ARTISTS, 20 PARKS

20 Artists, 20 Parks exhibition celebrates the 100th Anniversary of Iowa's park system.

CRAFT INVITATIONAL

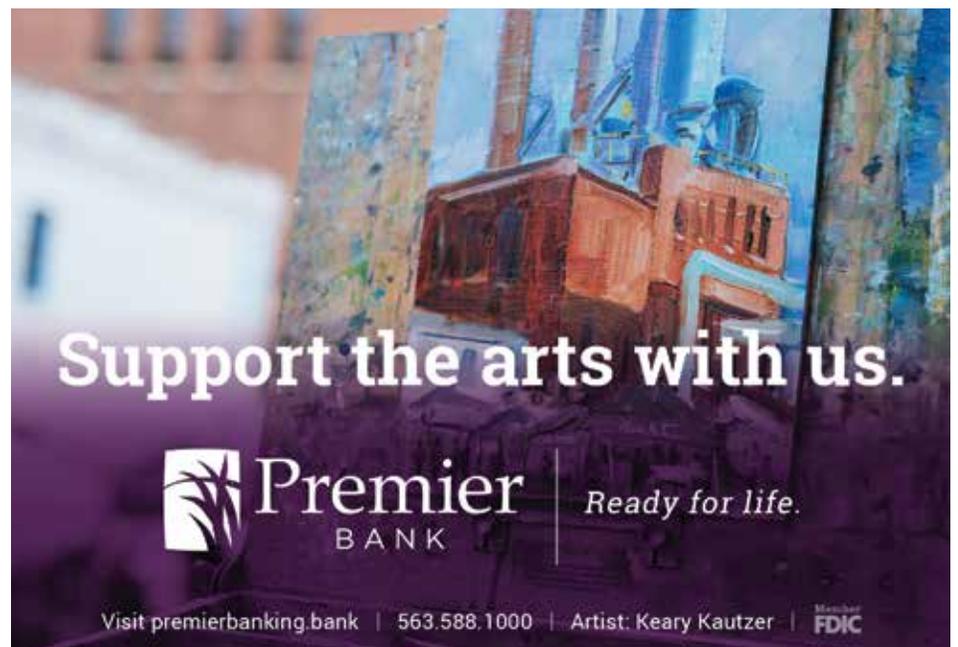
Dubuque Museum of Art 2nd Craft Invitational highlights fine craft, with an emphasis on traditional materials handled in unexpected and innovative ways.

GRONVOLD-ROLLER

Illinois artist Nichole Gronvold-Roller explores Midwestern landscape and architecture through her irregular polygonal canvases and abstract kaleidoscope imagery.

PORTRAITS OF THE PANDEMIC

Portraits of the Pandemic is a self-portrait exhibition inspired by the *Stay Home, Make Art* movement with the goal to help local artists remain visible during the pandemic.



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*Cover Credit: Amy Arnold and
Kelsey Sauber Olds, Hand Bloom,
2017, Basswood and milk paint,
38x26x6 in., collection of the artist*

Welcome

This spring and summer have been seasons of change for the Museum. In March, we temporarily closed our doors in an effort to flatten the curve. But we reached out to you virtually, offering online classes to assist with home schooling, virtual tours and live artist gallery talks. We reopened at the end of June, with protocols in place to welcome you back, safely. We have been in a test and learn environment, working and collaborating remotely, developing more virtual content to enhance our live experiences, and developing plans to use what we have learned, to continue to be there for you and your families in whatever way is best for you.



I'd like to acknowledge that not all museums have been as fortunate. A report released by the American Alliance of Museums this early summer concludes that America may lose 30% of museums as a direct result of the economic impacts stemming from the global pandemic. However, due to your support, our museum will not be among those that face this difficult decision. Thank you for your continuing support, which comes in so many forms. Without the efforts of volunteers, business support and sponsorships, and members and donors, we would not be here to serve you.

We hope to share some good news soon, regarding our search for a new Executive Director. Stay tuned for more details!

See you at the Museum,

Julie Steffen

Interim Director/President

563.557.1851

jsteffen@dbqart.org

The Dubuque Museum of Art wishes to acknowledge and thank the following members of the Board of Trustees for their service at the conclusion of their term that ended May 2020:

Randy Lengeling – 36 years of service

Tim Conlon – 30 years of service

Jack Wertzberger – 13 years of service

Cheryl Syke – 1 year of service

Renee Tyler – 1 year of service

DuMA welcomes Kara Hickie and Roux Conlon Loar as new members of the Board of Trustees.



Member Profile

John B. Donovan and Natalee Berg

John and Natalee are long-time members of the DuMA and John joined the Board of Trustees in 2018. John, a retired fundraising consultant, is currently the chair of the development committee. Natalee is a nurse with MercyOne Dubuque Medical Center. Both are avid athletes and world travelers.

WHY DID YOU BECOME MEMBERS?

We enjoy what art brings to a community. It's one of those intrinsic things that adds a richness and fullness to Dubuque. We joined DuMA to support that effort.

WHAT IS YOUR FAVORITE PART ABOUT BEING A MEMBER?

Having the opportunity to see the art and meet the artists as exhibits open is one of our favorite activities of being a member.

WHAT DO YOU ENJOY MOST ABOUT THE MUSEUM?

We like the breadth of art featured throughout the year.

IS THERE SOMETHING ABOUT THE MUSEUM THAT YOU THINK MORE PEOPLE SHOULD KNOW ABOUT?

The museum is a place to revitalize. Taking an hour and walking through the museum to view the art can take you out of the rush of the day.

SAVE THE DATE

PICTURE
CREATIVITY
IN TIMES OF
CHANGE

Dubuque Museum of Art
Virtual Gala, Auction and Raffle
Friday, November 13

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2020-2021 Re-opening and
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Contributed by Bob Felderman

Statement of Solidarity

Dear Friends of the Dubuque Museum of Art,

Like many others, we are sad, angry, demoralized, aghast and struggling to articulate what we are feeling. And in spite of great strides towards equality in the past few decades, we are now forced to acknowledge we are still a nation struggling with economic inequality and racial division.

The Dubuque Museum of Art joins in solidarity with those committed to the task of fighting systematic racism, building true equity and promoting equitable and humane treatment for all people. In Dubuque, we have been fortunate to witness peaceful protests and for those communities that have not been so fortunate, we hope you are safe and remain safe.

Recognizing that Art is a powerful tool to promote awareness of contemporary issues, we as an art museum value diversity of background, thought, and skills and are committed to giving voice to individual and collective creative expression, both past and present.

We are fully committed to listening, growing, and holding ourselves accountable in the difficult and necessary journey towards greater understanding that lies ahead.

As a start, we are sharing a link from the Smithsonian's National Museum of African American History and Culture to help us all talk about race.

Talking about race, although hard, is necessary. Our colleagues at the Smithsonian's National Museum of African American History and Culture have created an online resource available that provides tools and guidance to empower your journey and inspire conversation - <https://nmaahc.si.edu/learn/talking-about-race>

Julie Steffen

Interim Director/President of the Dubuque Museum of Art

DuMA 2nd Craft Invitational

Organized by the Dubuque Museum of Art
JUNE 27 – OCTOBER 11, 2020
FALB FAMILY AND BALCONY GALLERIES

Curated by Delores Fortuna, Maureen Bardusk, Paul Opperman, Carole Speliç, and Stacy Gage Peterson, with over 70 inspired and innovative works by 22 regional craft artists working in ceramic, glass, wood, paper, and metal.



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BOB AND NANCY FELDERMAN

Left: Julie McLaughlin, *Winter Solstice*, 2015, handmade Kozo papers, fiber reactive dyes, and Joomchi felting, 78x53 in., collection of the artist

Above: Gordon Browning, *Red Planet*, 2019, Wild Tamarind, 9x12x12 in., collection of the artist

Above right: Mitchell Spain, *Maytag Flask*, 2017, porcelain and silicone, 3 $\frac{3}{4}$ x3x1 $\frac{1}{4}$ in., collection of the artist

Right: Don Friedlich, *Magnification Series Brooch*, 2008, glass, 14k gold, 2 $\frac{3}{8}$ x2 $\frac{3}{8}$ x $\frac{1}{2}$ in., collection of the artist, photo by Sanders Visual Images



The emphasis of the DuMA Craft Invitational maintains its focus on original works that are pushing the boundaries of skill, sophistication, and artistic concept. "For this 2nd Craft Invitational, it was a pleasure to invite artists whose work I admire, and great fun to be introduced to many more by the curatorial team," stated Maureen Bardusk. "In this region of the Midwest, fine craft continues to blur the line with fine art, in ways I just hadn't thought about. The exhibition truly is a celebration of ingenuity, art, craft, and solutions."

There is a distinct sense of playfulness and ingenuity in many of the works in the exhibition. Hand-in-hand with this goes a penchant for the unexpected. What one thinks an object is made of may not be necessarily true – ceramic resembles metal, metal looks like ceramic, and metal, on closer inspection, is found to be wood. Inspired and imaginative, these delightfully deceptive works take on such diverse forms as glass fruit, walking teapots, sardine spoons, mushroom books, a paper kimono, metal bird nests, and an elegant necklace of seed vials. These are just a few of the fanciful objects that will entice, divert, and amaze your senses. Delores Fortuna, explains, "Crafted objects exist in multi-dimensional platforms and engage the heart and mind through one's eyes and hands. It is this possibility of engagement and human interaction which gives magic to crafted objects. This exhibition gathers the work of exceptional regional artist craftsmen to showcase their ingenuity and skill working in both traditional and non-traditional methods and materials."





There is still time to experience the 2nd DuMA Craft Invitational, presenting fine craft with an emphasis on traditional materials, handled in unexpected and innovative ways. This exhibition continues our recognition of the many talented craft artists in our region - more than we could bring to a single exhibition - and presents a new group of exceptional regional artists. They include:

Ali Kauss
Spring Green, Wisconsin

Amy Arnold and Kelsey Sauber Olds
Viroqua, Wisconsin

Andrew Shea
Minneapolis, Minnesota

Cory McCrory
Sandwich, Illinois

Darlys Ewoldt
Chicago, Illinois

Don Friedlich
Madison, Wisconsin

Ernest Miller
Minneapolis, Minnesota

Gordon Browning
Viola, Wisconsin

James Pearce
Peoria, Illinois

John Martinson
Galena, Illinois

Judith Kinghorn
Minneapolis, Minnesota

Julie McLaughlin
Coralville, Iowa

Kevin Kowaleski and Justin Mosling
Germantown, Wisconsin

Kristin Garnant and v. skip willits
Comanche, Iowa

Linda Kelen
Spring Green, Wisconsin

Melissa Jay Craig
Chicago, Illinois

Mitchell Spain
Norwalk, Iowa

Rich Robertson
Asbury, Iowa

Rick Hintze
Whitewater, Wisconsin



Above: installation image of the 2nd Craft Invitational

Below: Judith Kinghorn, *Large Chrysanthemum Pin Pendant*, 2020 (design 2004), hand-fabricated 24k gold and oxidized sterling silver, 3x3x7/8 in., collection of the artist



Organized by the Iowa Arts Council,
Iowa Department of Natural Resources, and
Iowa State University

MAY 30 - SEPTEMBER 20, 2020

<http://dbqart.org/exhibition/20-artists-20-parks/>



Iowa's state parks have inspired visitors ever since the first site, Backbone State Park, opened in Delaware County in 1920.

A century later, the parks' natural beauty is still a source of inspiration. A traveling exhibition called *20 Artists, 20 Parks* was slated to open at DuMA on May 30 and run through September 20. Due to the COVID-19 pandemic, the exhibition had to be canceled. However, a virtual version can be accessed through the museum's website, with links to all of the artists and works in the exhibition.

Dubuque was to be the second stop on the show's statewide tour, which started in Des Moines and still plans to go to Clarinda in September and Sioux City in January. The exhibition showcases artwork that 20 Iowa artists made last summer in 20 state parks – all to celebrate the state parks centennial in 2020.

During their residencies last summer, the Iowa State artists – including students and faculty members from the Colleges of Design, Agriculture and Life Sciences, and Liberal Arts and Sciences – worked closely with DNR park rangers to learn about the parks' ecosystems. The artists visited often to take notes, draw sketches and gather ideas.

"This project is really a win-win. It encourages Iowans who love the outdoors to appreciate art, and art fans to get outdoors," said Todd Coffelt, chief of the DNR's State Parks Bureau. "Both elements – art and nature – contribute to Iowa's high quality of life."

SPONSORED BY:



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IOWA STATE UNIVERSITY

Featured Artists and State Parks

Clark Colby
Stephens State Forest, Chariton

Jennifer Drinkwater
Pine Lake State Park, Eldora

Nathan Edwards
Yellow River State Forest, Harpers Ferry

Firat Erdim
Lake Macbride State Park, Solon

Carol Faber
Stone State Park, Sioux City

Kristen Greteman
Wildcat Den State Park, Muscatine

Amy Harris
Lake of Three Fires State Park, Bedford

Brent Holland
Maquoketa Caves State Park, Maquoketa

Kimberly Moss
Backbone State Park, Dundee

Joe Muench
Mines of Spain State Park, Dubuque

Deborah Pappenheimer
Walnut Woods State Park, West Des Moines

Anna Segner
Rock Creek State Park, Kellogg

Celinda Stamy
Palisades-Kepler State Park, Mt. Vernon

Austin Stewart and Omar De Kok-Mercado
Brushy Creek State Park, Lehigh

Paula Streeter
Gull Point State Park, Okoboji

Nancy Thompson
Lacey-Keosauqua State Park, Keosauqua

Olivia Valentine
Viking Lake State Park, Stanton

Rob Wallace
Lake Darling State Park, Mt. Pleasant

Barbara Walton
Pikes Peak State Park, McGregor

Christopher Yanulis
Pilot Knob State Park, Forest City

Image: Kimberly Moss, Backbone Unearthed, 2019, 36x50 in., wood, watercolor, colored pencil, and digital rendering, collection of the artist

Social Media Posts Revisited

Since the advent of the COVID-19 pandemic in the spring, arts organizations have been learning the fine art of “pivot.” DuMA is no exception. Most of our in person activities transitioned to virtual. Social media posts became an important way to engage our visitors.

ARTISTS & THEIR PETS

Frida Kahlo // April 6

Mexican artist Frida Kahlo lived a turbulent life, underscored by depression, chronic pain from a horrible accident that left her unable to bear children, and a destructive relationship with fellow artist Diego Rivera. To cope, she channeled her passion into painting and mothering her numerous pets. Frida’s menagerie included an Amazon parrot named Bonito, a fawn called Granizo, an eagle named Gertrudis Caca Blanca, various



parakeets, macaws, a spider monkey, and Mexican hairless dogs. Of her 143 paintings, 55 of them are self-portraits featuring her beloved animals.

MISPLACED BY HISTORY: ARTISTS WORTH KNOWING

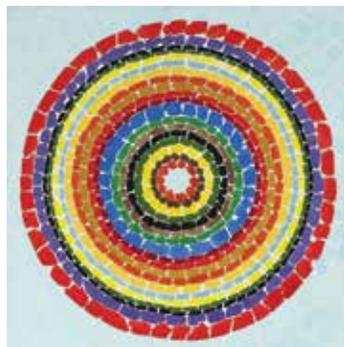
Alma Thomas // June 19

Alma Thomas (1891-1978) was an American painter best known for her colorful, abstract compositions that referenced history, natural phenomena, and personal stories.

Thomas was born in 1891 in Columbus, GA. In 1907, her family moved to Washington, D.C., seeking relief from the

racial violence in the South. Though segregated, the nation’s capital still offered more opportunities for African Americans than most cities.

As a girl, Thomas dreamed of being an architect, but since there were few opportunities for women architects at that



time, she enrolled at Howard University to study art, becoming its first fine arts graduate in 1924.

Following graduation, Thomas began a thirty-eight-year career teaching art at a D.C. junior high school. Teaching allowed her to support herself while pursuing her own painting part-time. Retiring in 1960 at age 69, she was finally able to devote herself full time to her art.

During the next 18 years, despite crippling arthritis, Thomas emerged as an exuberant colorist, abstracting shapes and patterns from the ever-changing patterns that light created on her trees and flower garden.

Thomas’ work was notably exhibited at the White House during the Obama

administration’s tenure and in 2015 her painting, “Resurrection” was selected for the permanent White House Collection, the first in this collection by an African American woman.

YOUR DuMA MOMENT OF REST AND REFLECTION

June 7

“Take rest; a field that has rested gives a bountiful crop” –Ovid

Pairing artwork by iconic artists with music to provide you with a moment of respite and distraction.



Look: John Singer Sargent: “Repose”, 1911

Listen: Claude Debussy, Arabesque #1, 1888-1891

WHAT’S COOKING?

Louise Bourgeois // May 23

Louise Bourgeois (1911-2010) was a French-American artist best known for her large-scale sculpture and installation art. Her work explored a variety of themes including domesticity and the family, sexuality and the body, as well as death and the unconscious.

Immersed in the New York avant garde art world of the

1960’s and 70’s, Bourgeois was fond of entertaining her artist friends: “When the galleries close, we all troop over to my house.”

She favored simple, economical dishes that honored her French heritage. Try this refreshing cucumber salad this summer! From Artsy.net



Louise Bourgeois’s French Cucumber Salad

6 cucumbers, peeled

6 tbsp. olive oil

2 ½ tbsp. tarragon vinegar

½ tsp. tarragon

Salt

Pepper

Chopped chives or green scallions

Layer slivers of cucumber in a small bowl, sprinkling with salt between each layer. Cover the bowl and refrigerate 12 hours. Remove the cucumbers and wash under cold running water, then dry on towels. To make the dressing, combine oil, vinegar, tarragon, salt, and pepper in a bowl and whisk. Drizzle the mixture over the cucumber slivers and toss. Add chives or scallions, then serve with hot French bread. Adapted from: *The Museum of Modern Art Artists’ Cookbook* (MoMA, 1978)

UP DOWN *and through*

Paintings by Nichole Gronvold-Roller

Organized by the Dubuque Museum of Art

OCTOBER 24, 2020 – FEBRUARY 7, 2021

KRIS MOZENA MCNAMER GALLERY

A selection of nine new paintings by Illinois artist Nichole Gronvold-Roller opens this fall in the museum's Kris Mozena McNamer Gallery. Midwestern landscape and architecture

are not unfamiliar themes for visitors to DuMA.

The uniqueness of our natural and man-made scenery inspires many artists. Gronvold-Roller is no exception, though her irregular polygonal canvases and abstract kaleidoscope imagery might deceive the casual viewer.

Gronvold-Roller's paintings conceal the familiar Midwest themes that inspired them and encourage a closer examination. Those who stop for a longer look will find that the artist has made a deep and considered examination of our region. As the artist states, "My abstract paintings are built upon a catalog of daily experiences within a framework of looking up, down, and through as I navigate throughout the day..."

The architecture found in both rural and urban settings can either be in harmony with its natural environment or a disjunction of space; both are inspiring.

I am attracted to aerial views of cultivated farmland and urban landscapes because of the appealing geometric patterns. The overlapping and intersections of these areas are the most exciting for me; specifically, next to an untamed land."

"My abstract paintings are built upon a catalog of daily experiences within a framework of looking up, down, and through as I navigate throughout the day..."

SPONSORED BY:



Cottingham & Butler

Image: Nichole Gronvold-Roller, *Keystone*, 2020, acrylic and ink on MDO board, 30x30 in., collection of the artist

Portraits of the Pandemic: *An Exhibition of Self-Portraits by Local Artists*

Organized by the Dubuque Museum of Art

OCTOBER 24, 2020 – FEBRUARY 7, 2021

FALB FAMILY AND BALCONY GALLERIES



Portraits of the Pandemic is an exhibition of self-portraits made during the pandemic by artists in Dubuque and surrounding counties in Iowa, Wisconsin, and Illinois. The exhibition is inspired by the *Stay Home, Make Art* movement with the goal of helping local artists remain visible during the pandemic and to share their work with the wider community. It also aims to examine how the pandemic and the subsequent effects to our social and physical interactions have reshaped our lives.

Sooner or later, every artist turns to the mirror for a subject. Artist Frida Kahlo, while convalescing from a terrible injury, once said, "I paint self-portraits because I am so often alone, because I am the person I know best." As the nation went into quarantine in March 2020, life for many in the Tri-State area was abruptly reduced to their immediate surroundings. Business closures and the sudden shift to more people being home day and night affected us all to some degree. During this protracted period of uncertainty, isolation, and controversy around the COVID-19 pandemic, when so many must look inward for ways to stave off boredom, depression, frustration, or fear, DuMA called on our local artists to submit a work that represented their personal experience. Through the works in the exhibition and the artists' personal reflections, we can address and gain a deeper understanding of our own experiences and thoughts of the time.

Since June, the museum has featured many of the portraits in a dynamic virtual exhibition across social media and the museum's website. The museum exhibition brings together a wide selection of these works. Moreover, everyone who submitted their work is represented in the exhibition, highlighting the importance of including everyone's experience during this time.



Above: Heather Noethe, *Rundown*, digital art, 10x8 in.

Below: Gail Chavenelle, *Masked Metal*, steel, 18x12 in.



Left: Thérèse Mulgrew, Self Portrait, oil on canvas, 60x48 in.

Below left: Gregory T. Nelson, Self-Portrait: Surrounded by the Virus in Quarantine, digital art, 20x13 in.

Below right: Zoe Hermsen, close to the sun, distant, watercolor, 5x6 in.



Fall 2020 Virtual Educational Programming

On DuMA YouTube Channel

YOUNG AT ART

Tues, Oct 13 / Nov 10 / Dec 8 @ 2 pm
Ages 3-6

Instructor: Hana Velde

On the second Tuesday of the month, kiddos can join-in a reading of a Caldecott Award-winning picture book and related art project using materials found around the home.

CRAFT ARTIST PRE-RECORDED TALKS

Don Friedlich

A talk by Madison, Wisconsin based jeweler and metalsmith, Don Friedlich.

Rick Hintze

A discussion with ceramic artist Rick Hintze from Whitewater, Wisconsin.

GRAB AND GO:

ART + HISTORY PROJECTS

Thurs, Oct 1 / Nov 5

Ages 8 years old and up

Instructors: Caitlin Donald and Hana Velde

Looking for something different? Stop by the Dubuque Museum of Art and pick-up an art history project to go!

Brown bag supplies available for pick up prior to each month's program.

\$15 for members

\$20 for non-members

Teachers & Home Schoolers, be sure to check out our downloadable Craft activity worksheets at dbqart.org/craft2020/education

Online Artist Talks & Zoom Classes

CRAFT VIRTUAL TALKS

Tues, Sept 15 @ 4 pm

Darlys Ewoldt

Ali Kauss

Linda Kelen

Tues, Sept 29 @ 4 pm

James Pearce

Andrew Shea

Rich Robertson

Register for these talks at dbqart.org/craft2020/learn

AFTER-SCHOOL ART CLUB

Oct 21 / Nov 18 / Dec 16 @ 4 pm

Ages 10-14

Instructor: Hana Velde

Meet up with other young art enthusiasts for an hour-long virtual creative session exploring a different artistic medium each month.

Registration required, maximum class size 8 students, minimum 3 students.

Brown bag supplies available for pick up prior to each month's program.

\$15 for members

\$20 for non-members

STUDIO SATURDAYS

Oct 10 / Oct 24 / Nov 14 / Nov 28

Ages 14-18 @ 3 pm

Ages 18 and up @ 5 pm

Instructor: Caitlin Donald

Artists will have the opportunity to warm-up together as a group with creativity exercises and then work independently on art projects.

To register for any of these online classes call 563.557.1851 ext 115 or go online to dbqart.org/youth-camps/

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Your contribution supports exhibitions, education, and programs which celebrate our cultural heritage and diversity, reflect current events in our society, and promote the overall well-being of our patrons.

Because the costs of these programs are outpacing DuMA's COVID-19 strained budget, we are asking for your help. Please consider a gift of \$100, \$50, \$25 or whatever is right for you.

Make your donation at dbqart.org/donate/ or call 563-557-1851 ext. 110.

Thank you in advance for your generosity and for being a part of the DuMA family.



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from the 2nd craft invitational

Pick up a collage tile pieced from metal by artist Darlys Ewoldt of Chicago. Mix it in a grouping or buy three.



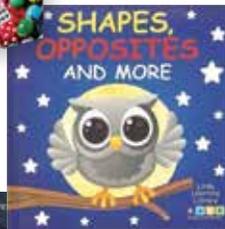
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Purchase one of our gorgeous jigsaws (200-3000 pieces) for your friends who are binging on Netflix and puzzles.



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for the home

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