

DuMA

FALL/WINTER 2022





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Exhibitions

INTIMATE EXCHANGE: WENDY S. ROLFE AND THÉRÈSE MULGREW

The multidimensional relationship of mother and daughter artists and their unique styles are explored together in this exhibition of 26 new oil paintings.

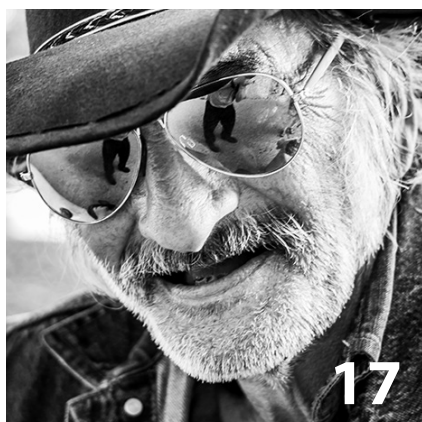
CORRESPONDENCES: A COLLABORATIVE PROJECT BY MARY BERGS AND LISA HOCHSTEIN

The pandemic presented an opportunity for two artists and friends to collaborate using their shared interest in mixed media and the U.S. Postal Service to create a collage installation together.



PORTRAITS: DUBUQUE CAMERA CLUB ANNUAL EXHIBITION

Inspired by themes of relationships and collaboration, this collection of recent images is a personal scrapbook of impactful moments and quiet connections captured by club members.



2022 Operating Support Grants Provided by:



Support provided by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.

Dubuque Museum of Art activities are made possible through the City of Dubuque's Arts and Culture Operating Support grant program.

Cover credit: Wendy S. Rolfe, *Safe Keeping* (detail), 2022, oil on panel, courtesy of the artist.

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Visual Conversations

Dear Friends,

Who influences how you think about creativity? An author? A collaborator at work? A teacher? Someone who informed your values in your earliest years? Can you imagine painting their portrait? Can you imagine them painting yours? Could you share a kitchen with that person? Could you collaborate long-distance? In both fall exhibitions, a pair of women explore how their relationship changed their work and how their work has changed their relationship. Each exhibition is a unique visual conversation. Together, they become a fascinating gathering of family, friends and ideas ... appropriate, perhaps, for this season of Thanksgiving and winter holidays.

Mother/daughter duo Wendy Rolfe and Thérèse Mulgrew are part of a local family of well-known artists. Both are classically inspired oil painters who currently focus on the figure. During the pandemic, they once found themselves sharing the same studio space. Each woman has formed a distinct sensibility while remaining aware of the constant influence of their relationship and the impact of their work on their relationship.

Mary Bergs and Lisa Hochstein collaborated more directly during the pandemic. Separated by half a continent, they made a singular piece by shipping it back and forth via the U.S. Postal Service. Their process was rooted in a deep trust, shared vulnerability and generous spirit. The work became a slowly evolving conversation as each added to and modified what the other had done. Unlike the instant feedback one gets in a digital collaboration, they had to wait for the work to pass through the postal system to see the conversation evolve.

I look forward to celebrating these inspiring women with you—and the many women who inspire us—at the opening party Friday night, October 21. In fact, that night, I hope you'll bring a woman who inspires you to share the festivities, the conversation, and maybe even make some art. Speaking of celebrating those for whom we are grateful, I look forward to gathering together once again under the starlit skies of Washington Park for *Illuminations* on Friday, September 30. Inspired by last year's record-setting success, gala chair Roux Conlon Loar and a stellar team of volunteers created an electrifying celebration of our mission that will light up the night and offer a glimpse into the museum of the future.

See you there,



Gary Stoppelman
Executive Director
563.557.1851 x112
gstoppelman@dbqart.org

DuMA Welcomes Newly Appointed BOARD MEMBERS



KRISTEN DIETZEL grew up attending local arts events as the daughter of two Dubuque artists. Kristin graduated from University of St. Thomas in 2004 and earned a master's degree from University of Iowa in 2006. Following three years of teaching community college and English in Des Moines, Kristin and her husband Kevin moved to Dubuque where she served at Northeast Iowa Community College as director of grants and executive director of institutional effectiveness.

In 2016 Kristin accepted a position with Greater Dubuque Development Corporation as director of workforce solutions to oversee a comprehensive community workforce recruitment, retention, and education and training program. In 2021 Kristin assumed leadership and co-ownership of her family's business, Painted Sky Designs, whose mission is to bring art outdoors through outdoor furniture and accessories.

In her free time, Kristin runs a book club and enjoys biking, hiking, and travel with her husband Kevin and twins, Charlotte and Beckett.



JOSE GARCÍA is based out of Dubuque, Iowa, and is originally from Granada, Spain. Jose's journey to the United States began 12 years ago when he was hired to teach Spanish at a local school. Jose loves capturing any and all types of photography but his specialties include wedding photography, family portraits and senior/fashion photography.

Jose's work has been chosen 13 times as editor's favorite in National Geographic, 15 publications on 1x.com, two covers for Fine Art Photography, featured on Flickr Explore, cover page of Masterclass Photography Magazine, eight publications for Gallery of Refined Art. CanonUSA has featured several of his photos, in conjunction with CanonUK; where his images have been used in Europe, Asia, and the Middle East.

Recently Jose was chosen as one of the top 100 photographers in the world by the WPE Awards International Photography in Paris.

LOUISE KAMES holds a master's degree in drawing and printmaking from the University of Wisconsin-Madison, a master's degree in Art History from the University of Illinois, and a bachelor's degree in studio art and art history from Clarke University. She is a professor of art at Clarke University where she serves as director of the art + design program. Her works are widely exhibited across the Midwest, in regional, national and international juried exhibitions.

Recent exhibitions include *I Don't See Anything That's Not Beautiful* at Clarke University, *Seeing Deeply*, at University of Iowa Hospitals and Clinics, and *Dear Mother* at the Dubuque Museum of Art. The fabric installation, *I Don't See Anything That's Not Beautiful*, received the Purchase Award at DuMA's 2021 *Biennial Exhibition*. She was part of the curatorial team for the Museum's, *Just to Live Is Holy: Women Religious and a Tradition of Art, Faith and Justice* exhibition.

Louise Kames was one of two artists whose work was selected for *The Iowa Women's Art Exhibition* in Iowa Governor Kim Reynolds' office in 2018. Kames was selected for the Iowa Artist Fellowship by the Iowa Arts Council in 2021.



TYSON LEYENDECKER is president and CEO of Dubuque Bank and Trust. With more than 15 years of experience in the banking industry, he is leading DB&T's continued trajectory of growth and expansion which includes the bank's expansion into Cedar Rapids and Des Moines, as well as the deployment of a state-wide agribusiness banking strategy. He has been part of HTLF and DB&T since 2008 and previously served in the roles at DB&T of head of commercial banking and market president, EVP.

Tyson is a dedicated community leader, serving on the boards of the Greater Dubuque Development Corporation, Dubuque Racing Association (DRA), Dubuque Chamber of Commerce, and Dubuque County Historical Society & National Mississippi River Museum & Aquarium.



JILLAYNE PINCHUK grew up in Minneapolis, graduating from Gustavus Adolphus College with majors in English and Philosophy. While in undergrad, she met her husband Brad, who was in ROTC. Brad's military service took them to Germany for four years where Jillayne earned an MSBA from Boston University's overseas program.

Hirschbach Motor Lines, Brad's company, is headquartered in Dubuque, where they and their three daughters have lived since 2009. Each year, she paints a new scene for the Hirschbach holiday card, which goes out to over 3,000 drivers and employees.

Recognizing Dubuque's rich, natural and architectural beauty, she joined Bluff Strokes Annual Plein Air Paint Out in 2015, where 60 national artists converge to create and sell original art each October. She currently serves on the board of the Boys & Girls Club of Dubuque, where she sponsored an outdoor mural and indoor graffiti to add positive energy for the membership.





SUSAN PRICE CORNWELL and her husband Scott are the hands-on creators of Downtown Dubuque's Smokestack. After a fateful summer road trip in 2013 inadvertently took them to Dubuque for 20 hours, they simultaneously felt a calling to Dubuque and left their life in New York City six months later for the sole purpose of saving Smokestack's historic property. They created Smokestack because they realized the building wanted to be fully shared. They transformed Smokestack's very challenging property by themselves, taking it from derelict warehouse to a three-level arts and culture venue, and lounge with a pocket park and two public rooftops.

In New York City, Susan was a historian and fundraising professional focused on special events and alumni and donor cultivation for her alma mater Brooklyn Friends School. Scott is still a professional musician and general contractor, yet he was also a paramedic who is an FDNY 9/11 first-responder survivor.



EDEN WALES FREEDMAN earned a bachelor's degree in English and Political Science from Swarthmore College, a master's degree in English from Boston College, and a doctorate in English from the University of New Hampshire. She serves as vice president for Academic Affairs and dean of the Faculty at Clarke University.

Previously, Eden was a tenured professor of English and Diversity Studies; Chair of Communication, Literature, and the Arts; and director of Humanities Initiatives at Mount Mercy University. Her 2020 book, *Reading Testimony, Witnessing Trauma: Confronting Race, Gender, and Violence in American Literature*, won the Eudora Welty Prize for its innovative treatment of the humanities.

Eden, her husband Matthew, and their dog Bella moved to Dubuque in summer 2021. In her free time, Eden enjoys reading and writing, spending time with family and friends and exploring new spaces. She also serves on the board for the Dubuque Racing Association.



TOM YUNT a retired media executive, amateur artist and part-time thoroughbred horse consigner and sales associate for Taylor Made Sales Agency. Tom resides with his wife Marianne in Potosi at the River Cottage along the Mississippi.

Tom began his newspaper career while at Western Kentucky University selling advertising for the *College Heights Herald*. He served as a Newspaper Publisher (*Telegraph Herald*) for ten years before serving as president & CEO for Woodward Communications, Inc. (2006 – 2012) and Wick Communications, Inc. (2013–2016) and as chief operating officer for United Communications, Inc. (2016–2019).

While serving with Indianapolis Newspapers, he was a board member of the Advertising Club of Indianapolis, the oldest ad club in the U.S., of which he was selected "Advertising Man of the Year" in 1992.

Tom received the 2001 *College Heights Herald* award for Outstanding Contributions to Journalism from Western Kentucky University's Department of Student Publications.

New Director of Advancement

Emma Stapleton

DuMA welcomes Emma Stapleton to champion relationships with donors and key community stakeholders. As a native of Dubuque, Emma is proud to return to her roots.

Emma has spent the past decade working in development and leadership positions in the nonprofit sector with a strong passion for arts and education. Past roles have included development director for The Recording Academy/GRAMMYS, director of development at Northwestern University, and director of corporate and foundation relations at Berklee College.

As a philanthropic consultant, she has contributed to award-winning campaign strategies for No Kid Hungry, The Environmental Defense Fund, the Bill & Melinda Gates Foundation: Saving a Life Project, the National Trust for Historic Preservation, Care Not Cuffs: Decriminalizing Mental Health, and amidst COVID-19, a national campaign providing humanitarian aid and disaster relief.

An accomplished musician, Stapleton received her master of music degree in cello performance from New England Conservatory. She holds dual undergraduate degrees in music and art history from the University of Iowa. Stapleton has performed as a solo, orchestral, and chamber musician in venues such as Carnegie Hall, Weill Recital Hall, Jordan Hall, and Boston's Symphony Hall, and she was a fellowship recipient at the Aspen Music Festival and School and the Tanglewood Music Festival.

"We are thrilled to welcome Emma to DuMA during this time of momentum and growth," said Gary Stoppelman, Executive Director. "Emma's wealth of development experience, knowledge, commitment to our donors and community, is the perfect blend to help us fulfill our mission and realize our long-term vision for the Museum."



"While I have had the opportunity to work on a global scale, the pandemic deeply changed my perspective and priorities. I returned home to Dubuque and am committed to working locally to give back to the community that raised me. It is a tremendous honor to join the team at DuMA to advance its overarching mission and vision for the region."

Member Musings

DuMA is grateful to Jan and Bill Stoffel who have included the Museum in their planned giving portfolio. They made a recent annual gift to the Museum through a Qualified Charitable Distribution from their retirement plans.



Jan and Bill have been lifelong art lovers, collectors, and travelers. When looking for a place to settle in the '70s, the strong arts community of Dubuque was one of the draws.

Jan is a graduate of Clarke University and Bill graduated from Marquette University School of Dentistry in Milwaukee, Wisconsin. Jan served as arts and cultural affairs coordinator for the City of Dubuque where she administered the city's art grants and facilitated the Art on the River Program. She spent twenty-five years in nonprofit leadership, fundraising, marketing, and public relations at Clarke University, Hillcrest Family Services and Mercy Medical Center. Bill was a general dentist in Dubuque for 43 years. Besides the Museum, they have been active with the Boy Scouts, Clarke College, Dubuque Symphony Orchestra, DuRide, Northeast Iowa School of Music, Very Special Arts, and other civic and neighborhood groups in the city.

Now both retired, Jan lends her expertise as a Trustee of the Dubuque Museum of Art, and they have committed to supporting DuMA through planned giving.

Jan and Bill have three children and seven grandchildren from across the country, so financial planning is very important to them. "We both turned 70 this year and became interested in making charitable gifts from our IRAs. It is a great way to make small or large gifts and manage our taxes in the future."

"The Museum has been such an anchor in the arts community and is poised to make great strides in the future," said Jan. "We are really excited about all of the opportunities the Museum has ahead, so this year, we designated our gift to support general operating expenses because those monies are harder to fund from other sources like grants."

Why consider making a Qualified Charitable Distribution?

A special opportunity for those 70 ½ years and older.

You can give any amount (up to a maximum of \$100,000) per year from your IRA directly to a qualified charity such as DuMA without having to pay income taxes on the money. Gifts of any value are eligible for this benefit and make an immediate difference for the Museum.

- Your gift will be put to use today, allowing you to see the difference your donation is making.
- Beginning in the year you turn 72, you can use your gift to satisfy all or part of your Required Minimum Distribution.
- You pay no income taxes on the gift. The transfer generates neither taxable income nor a tax deduction, so you benefit even if you do not itemize your deductions.
- Since this gift does not count as income, it can reduce your annual income level. This may help lower your Medicare premiums and decrease the amount of Social Security that is subject to tax.

If you are 59½ years old, you can take a distribution and then make a gift from your IRA without penalty. If you itemize your deductions, you can take a charitable deduction for the amount of your gift.

At any age, you can designate the Dubuque Museum of Art as a beneficiary of all or a percentage of your IRA and it will pass to the Museum tax-free after your lifetime. This process, which does not require an attorney, allows donors to transfer the full value of the account assets to DuMA tax-free.

As you explore ways to realize your legacy goals, please reach out to Emma Stapleton, Director of Advancement at 563-557-1851 x110 or estapleton@dbqart.org to help navigate your options including Wills and Living Trusts, Beneficiary Designations, Charitable Gift Annuities, Charitable Remainder Trusts, Memorials and Tribute Gifts, Endowed Gifts, and Donor-Advised Funds.



gift shop

THE ART OF HANDCRAFTED GIFTS

Now featuring handmade Mississippi River cuff bracelets by Hattie Rex, custom-designed wall tiles, scarves, and mugs by Kirsten Ulve, and woodland fairy figurines by Diane Callahan.



Intimate Exchange:

Wendy S. Rolfe and Thérèse Mulgrew

OCTOBER 15–JANUARY 29

FALB FAMILY GALLERY

Wendy S. Rolfe and Thérèse Mulgrew share an intimate bond as mother and daughter and a professional relationship as artists committed to their studio practice. They are part of an extended artistic family whose influence spans generations and is part of the fabric of Dubuque's history. For the first time, Wendy and Thérèse's multidimensional relationship and unique styles are explored together in this exhibition of 26 new oil paintings.

Intimate Exchange explores each artists' profound observation of human relationships, particularly their own mother/daughter connection as well as the other significant female influences in their lives. Their paintings tell stories through the people closest to them, personal objects, and historical references. In examining their works together, unique parallels emerge from their strong, independent styles.

Those distinct styles immediately greet visitors to the gallery in two portraits that the artists made of each other. Thérèse features her mother in bold reds and teals (image, right). Her figure fills the canvas and is draped in flowing curves of hair and an oversized shirt. Wendy is holding a small photograph of her mother close to her heart. In Wendy's portrait of Thérèse (see page 13), her daughter is shown simultaneously as an adult and a child. Her adult form melds into a red velvet chair with her younger self at her knee. The two forms are joined by symbolic imagery, particularly the flamingo, which appears frequently in Wendy's works. These two portraits set the stage for the intimacy, complexity, and independence that characterize the artists and their work throughout the exhibition.

RELATED PROGRAMS

OPENING CELEBRATION

Friday, October 21

See page 18 for details

GALLERY TALK BY THE ARTISTS

Friday, October 21 / 5 pm

SPONSORED BY

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Support provided by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Humanities: Exploring the Human Endeavor.

Thérèse Mulgrew, *Portrait of My Mother*,
2022, oil on canvas, courtesy of the artist.



THÉRÈSE MULGREW was born in Iowa in 1991. She graduated in 2013 from the University of Iowa with a degree in English. Immediately after, Thérèse moved to New York and began her career in the fashion industry as a stylist assistant and producer for Art + Commerce, Milk Studios, Marc Jacobs, among others. She took classes at the New York Studio School and the Art Students League of New York between 2017 and 2019. She concentrated on writing and drawing until she finally found painting in 2019 and has since created a substantial body of work, exhibiting in group and solo exhibitions locally and nationally. She currently lives and works in Chicago, Illinois.



Thérèse Mulgrew, *Josie*, 2022, oil on canvas, courtesy of the artist.



Wendy S. Rolfe, *Taming the Dark*, 2022, oil on panel, courtesy of the artist.

WENDY S. ROLFE was born in Massachusetts in 1958. She pursued painting under independent instructors early in her career and studied fashion and design. She graduated in 1985 with a bachelor of fine arts degree from the Parsons School of Design in New York. She also studied at Parsons Paris, the Academy of Art University in California, and the University of Tampa in Florida. In 2017, she took a four-year reprieve from her studio work to study Software Design at Northeast Iowa Community College in Peosta, Iowa. She is a board member and curator for Voices Productions in Dubuque. Wendy and Thérèse have created multiple murals as part of the Voices Productions mural project. Wendy's work has been included in significant regional, national, and international exhibitions and can be found in many public collections. She has a home studio in Peosta where she lives with her husband Sam Mulgrew.

Correspondences:

A Collaborative Project by Mary Bergs and Lisa Hochstein

OCTOBER 9–FEBRUARY 12
KRIS MOZENA MCNAMER GALLERY

RELATED PROGRAMS

OPENING CELEBRATION

Friday, October 21

See page 18 for details

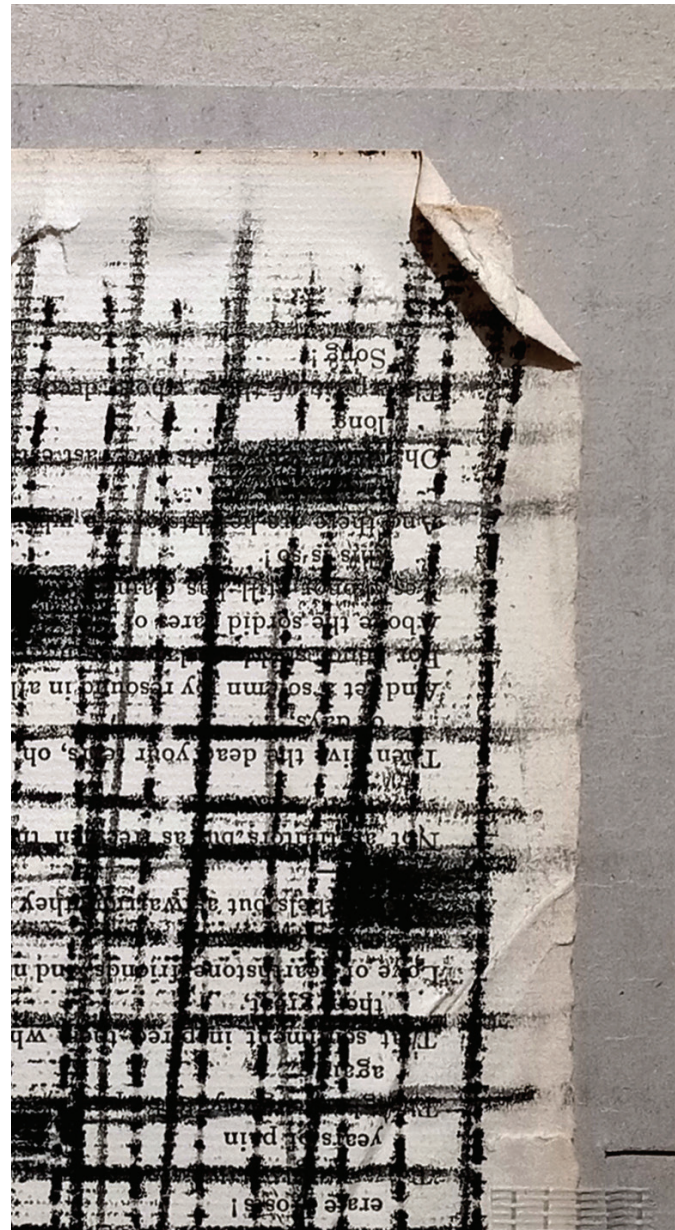
GALLERY TALK BY THE ARTISTS

Friday, October 21 / 4 pm

For many reasons, 2020 was the perfect time for Mary Bergs of Wisconsin and Lisa Hochstein of California to initiate a long-distance, mail-based collaborative project. Having previously worked together on a site-specific installation while in residency in Minnesota at The Grand Marais Artist Colony, they viewed this challenging year as an opportunity to collaborate again, using a shared interest in mixed media collage as a starting point.

Due to their geographic distance, reliance on the U.S. Postal Service was essential to exchanging work, exploring ideas, posing questions, and sharing humor and insights. Aside from occasional phone conversations, this dialogue took place almost exclusively through visual means.

Each month, Bergs and Hochstein sent one another an incomplete work or a selection of materials from their studios. The recipient responded by making modifications or creating a new piece, then sending the work back to the originator. While agreeing to these very basic parameters, both artists felt it important to maintain an open-ended quality to the exchange. This process allowed a visual conversation to emerge, revealing differing as well as common perspectives and points of reference.



The exhibition mixes a large collaborative work with smaller individual works from each artist. Central to their creative process is the gathering and arranging of distinct elements, and the discovery of relationships between seemingly disparate materials and objects. Their large work, *Correspondences*, was created using materials like note and scrap papers, different types of tape, and pieces of cardboard and string. As the final step in the process, the artists determined the arrangement of the works and installed the exhibition together in the Museum's gallery – mirroring the collaboration at the heart of the project.



All images: Mary Bergs and Lisa Hochstein,
Correspondences (detail), 2022,
mixed media, courtesy of the artists.



MARY BERGS is a visual artist and curator who resides in rural Benton, Wisconsin. Her work includes mixed media work on paper, installation, and public art projects. She holds a BA in Social Work and Psychology from University of Wisconsin Eau Claire, a Master's Degree in Social Work from the University of Louisville, and a BFA from the University of Minnesota. Bergs has exhibited her work regionally and nationally. She has had artist residencies at Vermont Studio Center, Jentel, and Kimmel Harding Nelson. She lived in Minneapolis for many years where she mentored emerging woman artists, was an artist consultant to healthcare organizations, and was the curator at Gallery 71.

LISA HOCHSTEIN is a visual artist, based in Santa Cruz, California. She holds a BFA from the University of Massachusetts, Amherst, with a major in painting and a minor in art history. Her 2- and 3-D works in collage and mixed media have been exhibited both locally and nationally, including solo shows at the Santa Cruz County Museum of Art and History, Monterey Pacific College, and the Sanchez Art Center in Pacifica, California. She served as a juror for the Arts Council of Santa Cruz County's grants panel and for the visual arts panel for Brush Creek Foundation for the Arts. Hochstein's work has appeared in publications including *New American Paintings* (#109) and the *Catamaran Literary Reader*. Since 2011, Hochstein has attended artist residencies annually, including Ucross, Monson Center for the Arts, VCCA, Jentel, and Ragdale.

Portraits:

Dubuque Camera Club Annual Exhibition

AMUSE-BOUCHE BALCONY GALLERY

The Dubuque Camera Club explores the power of the human figure through 21 images in the ninth annual exhibition of member photography at DuMA.

Inspired by themes of personal relationships and collaboration, this collection of recent images is a scrapbook of impactful moments and quiet connections captured by club members. The ways that the human figure is portrayed in the exhibition are as varied as the subjects themselves—from images of people looking directly at the camera to those with their faces hidden. There are solitary figures in shadow and brightly lit groups. There are people posing and others completely distracted by their surroundings. Whether we recognize the people in these images or not, each photograph captures our attention and sparks our curiosity to know their story.

The Dubuque Camera Club is a local group open to photo enthusiasts of all skill levels. More information about the Club can be found online at dubuquecameraclub.com.



Ronald W. Tigges, *The New Urban Cowboy*, 2022, courtesy of the artist.

Events and Programs

WOMEN *of* INFLUENCE

Exhibition Opening Celebration FRIDAY, OCTOBER 21

4 pm *Correspondences* Gallery Talk

5 pm *Intimate Exchange* Gallery Talk

6 – 9 pm Opening Celebration

CELEBRATE NEW EXHIBITIONS AND THE WOMEN WHO INSPIRE US.

Join artists Mary Bergs and Lisa Hochstein inside their collaborative exhibition, *Correspondences*, for an intimate gallery conversation about their process and the trust and humility it required.

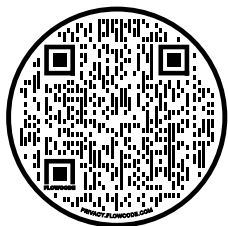
Mother/daughter artists, Wendy S. Rolfe and Thérèse Mulgrew will be introduced by actress Kate Mulgrew inside their exhibition. Surrounded by their work, they will talk about the joys and challenges of integrating artistic and family life and how that shows up in *Intimate Exchange*.

The party continues with cocktails, music and art-making that celebrates the women who influence us—so, bring someone who inspires you.

\$20 for members

\$25 general admission

Free for 1874 Society members



Scan the QR code to purchase
tickets or visit dbqart.org.

SHAKING THE FAMILY TREE

Wednesdays, Oct 26, Nov 2, and Nov 9

12:15 – 1 pm

Trace your roots without getting tangled up in the process. Join us for a genealogy-packed lunch and learn series that will help you begin your ancestry search as well as examine lesser-known tales of Dubuque's past.

> October 26 led by Mike May, adult services librarian at Carnegie-Stout Public Library.

Are you interested in exploring your family tree, but are not sure where to begin? In this introduction to genealogy, learn how to get started with the free tools offered at Dubuque's Carnegie-Stout Public Library. This selection of resources includes genealogy "how-to" books, databases like Ancestry Library Edition and the Telegraph Herald Digital Archive, and equipment you can use to digitize family letters and photos.

> November 2 led by Susan Miller Hellert, historian and author of *Hidden History of Dubuque*.

Hellert relates the story of James, Lucius, Edward, and Solon Langworthy who arrived in the lead mining district of the upper Midwest in the 1820s and made a lasting impression on what would become the city of Dubuque. Miller's research, conducted during the pandemic, resulted in her book, *The Langworthys of Dubuque, The Key City's First Family*.

> November 9 led by Chris Happ Olson, assistant planner at the City of Dubuque and project coordinator for Dubuque's Black Heritage Survey and Ricki King, *Roots To Branches* Genealogy, serving on the consultant team for Dubuque's Black Heritage Survey.

Olson and King, representing Dubuque's Black Heritage Survey, will discuss discovering the rich history of Black Dubuquers covering the time period of 1830–1980, as part of that project.

Free for members

Museum admission price for non-members

IN THE MIND'S EYE**Fridays, Oct 7 and Oct 20
2 – 3:30 pm**

DuMA's In the Mind's Eye (ITME) respite program is committed to improving the quality of life and bringing the joy of art to people living with mild to moderate Alzheimer's disease and their caregivers.

Participants look at art, talk about art, engage in an art activity, and share conversation in a safe and compassionate environment. A typical session involves viewing one or more works in the exhibition followed by an art activity exploring a variety of mediums including clay, pastels, paper or paint.

Maximum 12 people per session (six individuals living with dementia and their care partners)

Reservations are required. Please contact Margaret Buhr at 557-1851 x 115 or mbuhr@dbqart.org for more information.

DuMA²⁰²³ biennial

CALL FOR ENTRIES OPENS
DECEMBER 12, 2022

dbqart.org

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IN HONOR OF THE WOMEN WHO INSPIRE US.

FRIDAY, OCTOBER 21

Purchase tickets at dbqart.org
See page 18 for details.

Thérèse Mulgrew, *Overflowing Champagne* (detail), 2022, oil on canvas, courtesy of the artist.

