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65 ARTISTS FROM THE HEART OF THE MIDWEST IN 10TH DuMA BIENNIAL New Prize Inaugurated

DUBUQUE, Iowa, June 12, 2023—The tenth edition of the DuMA Biennial opens to the public Saturday, June 17, 2023. 65 artists from across Iowa, Illinois, and Wisconsin explore how the enormous changes in our culture, politics, environment, and social structures emerge in the art created today. The exhibition features contemporary painting, sculpture, furniture, photography, fiber arts and more. Nearly 200 established and emerging artists submitted over 500 works to a competitive open call. This year’s juror, Pamela Caserta Hugdahl, Executive Director of the Rochester Art Center, selected the work and relied upon her 23 years of museum experience—including more than 13 at the Walker Art Center in Minneapolis—to make her selection.

“The inspiring submissions demonstrated an incredible range of media,” said Hugdahl. “Yet common themes emerged including the interconnectedness of life, our changing environment, the meaning of essential work, exploration of form, and what it means to ‘grow up’ now.”

“We are proud of this tradition,” said Stacy Gage Peterson, DuMA’s Curatorial Director. “Every two years, we pause to take the pulse of the art of the moment. I am grateful that Pamela selected artists we have known for a long time as well as artists whose work has never before been seen in Dubuque. Each artist should be commended for the strength of their work and I’m excited for guests to experience the exhibition’s power.”

New Prize Announced at June 17 Artists Party

At every DuMA Biennial, the juror awards cash prizes for first, second and third place winners. New this year, the Museum will inaugurate the Collection Prize to honor the legacy of the 10th DuMA Biennial and its impact on our creative community. At a private event on June 16, local collectors will select one work of art for the Collection Prize. Funds raised that evening will support the purchase of the work for

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Judy Bales	Mixed media	Fairfield
Mary Jones	Pencil, pigment marker, and acrylic on paper	Indianola
Alexandra Ackerman	Acrylic and mixed media on wood panel	Iowa City
Monica Correia	Felt, thread, foam, and plywood	Iowa City
Jan Friedman	Mixed media and fiber collage	Iowa City
Celine Hartwig	Altered photograph with nylon thread	Iowa City
Anita Jung	Acrylic on panel	Iowa City
Priscilla Steele	Mixed media on paper	Marion
Linda Lewis	Stoneware	W. Des Moines
ILLINOIS		
Michele Thrane	Encaustic monotypes with staples mounted on wood	Arlington Heights
Darlys Ewoldt	Bronze and copper with patina	Chicago
Scott Mossman	Acrylic on wood	Chicago
Louise Pappageorge	Crocheted cording, dye, metal leaf, and wire	Chicago
Kathy Weaver	Gouache on handmade paper	Chicago
Patrick Carr	Sepia- and selenium-toned silver-gelatin print on paper	Evanston
Liz Chilsen	Porcelain	Forest Park
Maureen Bardusk	Mixed media	Galena
Wendi Dibbern	Linoleum block print on paper	Galena
Jessie Rebik	Charcoal on paper	Galena
Elisa Ahmer	Oil on canvas	Leaf River
Marcia Babler	Digital collage	Libertyville
David Zahn	Cast aluminum	Moline
Dan Brinkmeier	Etching with quill pen and ink, ink washes, acrylic wash	Mount Carroll
Tim Hutchings	Book	Peoria
Amber Williams	Collage with Polycrylic image transfer	Rock Island
WISCONSIN		
Tony Conrad	Acrylic on canvas	Appleton
Victoria Bein	Soft pastel and pastel pencil on paper	Edgerton
Bill Mitchell	Books, clay paint, epoxy, glass, steel, rammed earth, wood	Lancaster
Todd Barnett	Black and white digital photograph	Madison
Doug Fath	Acrylic on canvas	Madison
Ann Orlovski	Casein on panel	Madison
David Barnhill	Red brass, bronze, fine silver, and copper	Malone
Michael Knapstein	Photographic print on paper	Middleton
Kristine Hinrichs	Mixed media on silk	Milwaukee
Sara Risley	Photography-based digital image	Milwaukee
Amy Carani	Acrylic on canvas	Monroe
Lauren Venable	Charcoal on paper	Pleasant Prairie
Ken Opprieht	Giclee-printed photograph	Stoughton
Pat Kroth	Mixed media and fiber	Verona
Charles Wickler	Acrylic on printed paper	Waukesha
John Swartwout	Reclaimed boombox, hand-built miniature wood structures, paint, and clear finish	Wisconsin Rapids

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About the Dubuque Museum of Art

The Dubuque Museum of Art (DuMA), founded in 1874 and accredited by the American Alliance of Museums in 2004, is Iowa's oldest cultural institution. Named a national affiliate of the Smithsonian Institution in 2016, DuMA's mission is to create engaging art experiences that excite, inspire, and connect our community. The Museum is open Wednesday through Saturday from 10am to 4pm and Sunday from 1pm to 4pm. More information can be found at dbqart.org.