



DUBUQUE
museum
OF art



IMPORTANT PAINTING MAKES DUBUQUE DEBUT

New Photography Show Opens at DuMA

FOR IMMEDIATE RELEASE

DUBUQUE, Iowa, June 20, 2023. In anticipation of building a new home, the Dubuque Museum of Art invites visitors to take a fresh look at its permanent collection. Saturday, June 24, a rarely seen work by Winslow Homer, one of America's most important 19th-century painters, will make its Dubuque debut. The work can be seen inside a new ground floor installation of highlights from DuMA's 2600-piece collection. Homer's *The Shepherdess* (1879) is on long-term loan from a private collection and has not been seen in public since a 1996 exhibition at the Los Angeles County Museum of Art. In fact, the painting has rarely been seen as it was owned for nearly a century by the Lawson Valentine family whose upstate New York farm provides the painting's setting. Similar paintings by Homer can be found in the collections of the Art Institute of Chicago, Crystal Bridges Museum of American Art, the Brooklyn Museum and the National Gallery of Art in Washington, D.C. *The Shepherdess* was a theme that Homer, one of America's great realist painters, explored many times. The Dubuque debut of this important work will anchor an installation of 14 works that explore pastoral life in America from the turn of the 19th century through today. The installation will provide new context for viewing Grant Wood's beloved masterpieces *Appraisal* and *Victorian Survival*. For the first time since her 2016 DuMA exhibition,

Ellen Wagener's masterpiece *Tangled Oaks* can be experienced in its full 25-feet, five panels of glory. 6 photogravures from Edward S. Curtis's masterwork *The North American Indian* will also be on view.

"Adding this gallery change to the summer line-up is an experiment that delivers a big impact," said Stacy Peterson, DuMA's Director of Curatorial Affairs. "It allows us to not only gain a fresh perspective on familiar works but also envision the possibilities that an expanded series of collection galleries will offer in a new space. The opportunity to view these significant loaned works adds to the excitement of visiting the Museum this summer."

Photographer speaks Saturday at 1:30 pm

Photographer Rachel Deutmeyer will host a special conversation inside the Kris Mozena McNamer Gallery Saturday, June 24 at 1:30 to celebrate the opening of her solo exhibition, *Everything Fades*. Deutmeyer, previously seen in the DuMA Biennial 2021, set out to explore the small town in Dubuque County where she was raised, but she found she was unable to access her childhood home. This absence rendered her familiar surroundings foreign, and the house became, in her project, a symbol of what we lose in the passage from youth to adulthood. The 15 works on view momentarily suspend a landscape in constant change. *Everything Fades* runs through October 15, 2023.

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About the Dubuque Museum of Art

The Dubuque Museum of Art (DuMA), founded in 1874 and accredited by the American Alliance of Museums in 2004, is Iowa's oldest cultural institution. Named a national affiliate of the Smithsonian Institution in 2016, DuMA's mission is to create engaging art experiences that excite, inspire, and connect our community. The Museum is open Wednesday through Saturday from 10am to 4pm and Sunday from 1pm to 4pm. More information can be found at dbqart.org.

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